

Shree Warana Vibhag Shikshan Mandal's

**WARANA UNIVERSITY,
WARANANAGAR**

(A State University established under Section 3 (6) of MPUA, 2016)

॥ विद्या सर्वस्य भूषणम् ॥



Established: 2025

**Structure & Syllabus For
Bachelor of Arts-B. A. in History**

UNDER

Faculty of Humanities

B. A. Part - I (Semester - I and II)

(As Per National Education Policy – 2020)

With Effect From Academic Year 2025-26 Onwards

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Abbreviations:

| | |
|------|------------------------------|
| POs | Program Outcomes |
| PSOs | Program Specific Outcomes |
| COs | Course Outcomes |
| DSC | Discipline Specific Core |
| DSE | Discipline Specific Elective |
| GE | Generic Elective |
| OE | Open Elective |
| VSC | Vocational Skill Course |
| SEC | Skill Enhancement Course |
| IKS | Indian Knowledge System |
| AEC | Ability Enhancement Course |
| VEC | Value Education Course |
| OJT | On Job Training (Internship) |
| FP | Field project |
| CEP | Community engagement project |
| CC | Co-curricular Courses |
| RM | Research Methodology |
| RP | Research Project |
| MJ | Major Course |
| MN | Minor Course |
| | |

1. PREAMBLE:

History aims to stride towards maximum understanding of the present and prepare for the future with the help of knowledge from past personalities, events and processes. It not only enriches our wisdom and widens our vision; but also develop pride for our national heritage and encourage inclusive approach while looking at a variety of sub-cultures of our nation.

1. PROGRAMME LEARNING OUTCOMES (PO)

- In the initial stage of the program, the student would understand the importance of Chhatrapati Shivaji Maharaj's life and vision of Swarajya; not only for the people of Maharashtra but also for the people all over our nation who were in need of self-rule and self-respect. They would understand the legacy that Chhatrapati Shivaji Maharaj have left behind and how his legacy helped Maharashtra to cherish the values like respect for faith, respect for language, respect for our culture.
- The program also included various kinds of innovative approach of learnings like VSC, SEC, IKS and CEP. With the course of VSC, students would acquire vocational training in Museum management which would help them to receive opportunity in growing Museum sector.
- Through SEC, students would acquire skills in historical tourism which would open doors for their career in Tourism Industry.
- With IKS, students would know, understand and feel pride in the legacy of our art forms. It would help them in further study or research in our folk arts which are community rooted, glorious and rapidly getting extinct.
- The gap between academics and society would be bridged by the CEP program where students can implement their learning and; through engagement with the society, both community and students would understand and preserve their own cultural heritage.

2. DURATION:

The Bachelor of Arts in **History** programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

3. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institute is eligible for admission for this course. The criteria for admission is as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

4. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH or MARATHI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH OR MARATHI. (EXCEPT LANGUAGES)

5. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation. **NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure-I)**

7. MEME Instructions:

In alignment with the National Education Policy (NEP) 2020, the Bachelor of Science (B.Sc.) program adopts the Multiple Entry and Multiple Exit (ME-ME) framework. This flexible structure is designed to provide students with academic mobility, skill development, and lifelong learning opportunities. Through ME-ME framework, the program enables students to enter and exit at different stages with appropriate certifications. Information regarding different entry and exit options available to students and respective mandatory number of credits to be earned by the students are provided in the table below.

| Year | Stage of exit | Type of Award | Mandatory Credits to be earned | Minimum credits to be earned |
|------|---|--------------------------------------|--------------------------------|------------------------------|
| 1 | After successful completion of One Year | Undergraduate Certificate in Science | 44 | 40 |
| 2 | After successful completion of Two Year | Undergraduate Diploma in Science | 88 | 80 |
| 3 | After successful completion of Three Year | Bachelor of Science Degree | 132 | 120 |

Re-entry provision: Students leaving after a undergraduate certificate or undergraduate diploma may re-enter the program within 5 years by earning required credits through Academic Bank of Credits.

8. General Guidelines for the selection of subjects

1. In first year, student has to choose three DSC subjects from the basket for faculty of Humanities. (Semester wise baskets are below the structure of programme)
2. At the start of second year, out of these 3 DSC subjects, he/she has to opt one subject as Major subject and one as Minor subject. The remaining DSC subject will be dropped.
3. Student cannot select a subject as major or minor other than the subjects taken in first year.
4. OE is to be chosen compulsorily from faculty other than that of the major. (B. A. students needs to select OE from faculty of Science and Technology or Commerce and management)
5. SEC is to be selected from the basket of Skill courses approved by the university.
6. IKS (Generic) will be provided by the university separately.
7. C-C, Co-Curricular Activities will be listed by university and communicated separately.
8. CEP- Guidelines for Community Engagement Programmers are provided each BoS.
9. VEC- The functioning of Value Education Course is organized by university.

9. STRUCTURE OF PROGRAMME:

Credit Distribution Structure for B.A. I in History with Multiple Entry and Exit Options.

| COURSE CATEGORY | ABBREVIATION (Only 2 Letters) | DESCRIPTION | Sem. I Credit | Sem. II Credit |
|-----------------|-------------------------------|--|-----------------|----------------|
| DSC | DSC (DS) | Discipline Specific Course * Any Three from basket | 4x3=12 | 4x3=12 |
| OE | OE (OE) | Open Elective ** Any One from basket | 2x1=02 | 2x1=02 |
| SEC | SEC (SE) | Skill Enhancement Course *** Any One from basket | 2x1=02 | 2x1=02 |
| AEC/IKS/VEC | AEC (AE) | Ability Enhancement Course | 2x1=02 | 2x1=02 |
| | IKS (IK) | Indian Knowledge System (Generic) | 2x1=02 | ----- |
| | VEC (VE) | Value Education Course | ----- | 2x1=02 |
| CC/CEP | CC (CC) | Co-curricular Course | 2x1=02 | ----- |
| | CEP (CE) | Community Engagement Project **** Any One from basket | ----- | 2x1=02 |
| | | | 22 | 22 |
| | | | Total 44 | |

B. A. I- Subject Basket-

DSC – Semester I

| Sr. No | Subject | DSC | Hours | Credits |
|--------|-------------------|---|-------|---------|
| 1 | Marathi | रुजुवात: भाग-१ व मराठी व्याकरण | 4 | 4 |
| 2 | Hindi | आधुनिक हिंदी साहित्य-I | 4 | 4 |
| 3 | English | Introduction to English Literature (Short Story) and Language (Word Classes) – I P – 01 | 4 | 4 |
| 4 | Economics | Indian Economy-I | 4 | 4 |
| 5 | History | Rise and Growth of Maratha Swarajya (1600-1680) | 4 | 4 |
| 6 | Sociology | Introduction to Sociology | 4 | 4 |
| 7 | Political Science | Indian Constitution | 4 | 4 |
| 8 | Psychology | Psychology for Friendship and Love - P-01 | 4 | 4 |
| 9 | Geography | Physical Geography | 4 | 4 |

DSC – Semester II

| Sr. No | Subject | DSC | Hours | Credits |
|--------|-------------------|---|-------|---------|
| 1 | Marathi | रुजुवात: भाग-2 व मराठी व्याकरण | 4 | 4 |
| 2 | Hindi | आधुनिक हिंदी साहित्य- II | 4 | 4 |
| 3 | English | Introduction to English Literature (Poetry) and Language (Morphology) – II P – 02 | 4 | 4 |
| 4 | Economics | Indian Economy–II | 4 | 4 |
| 5 | History | Legacy of Chhatrapati Shivaji Maharaj (1630-1707) | 4 | 4 |
| 6 | Sociology | Changing Nature of Social Institutions | 4 | 4 |
| 7 | Political Science | Indian Government | 4 | 4 |
| 8 | Psychology | Health Psychology-P- 02 | 4 | 4 |
| 9 | Geography | Human Geography | 4 | 4 |

OE- Semester I

| Sr. No | Subject | OE | Hours | Credits |
|--------|-------------------|---------------------------------------|-------|---------|
| 1 | Marathi | मराठीभाषेचेअंतरंग | 2 | 2 |
| 2 | Hindi | प्रयोजनमूलक हिंदी और कविताएं | 2 | 2 |
| 3 | English | Basic English Usage | 2 | 2 |
| 4 | Economics | Economics of Indian Agriculture | 2 | 2 |
| 5 | History | Maratha Forts | 2 | 2 |
| 6 | Sociology | Sociology of Youth - I | 2 | 2 |
| 7 | Political Science | Introduction To Public Administration | 2 | 2 |
| 8 | Psychology | Psychological First Aid | 2 | 2 |

OE- Semester II

| Sr. No | Subject | OE | Hours | Credits |
|--------|-------------------|---|-------|---------|
| 1 | Marathi | साहित्याची रूपे | 2 | 2 |
| 2 | Hindi | प्रयोजनमूलक हिंदी और कहानियाँ | 2 | 2 |
| 3 | English | Improving Reading Comprehension in English (02) | 2 | 2 |
| 4 | Economics | Indian Economic Problems | 2 | 2 |
| 5 | History | Study of Select Forts | 2 | 2 |
| 6 | Sociology | Sociology of Youth - II | 2 | 2 |
| 7 | Political Science | Personnel Administration | 2 | 2 |
| 8 | Psychology | Build Good and Break Bad Habits | 2 | 2 |

SEC- Semester I

| Sr. No | Subject | SEC | Hours | Credits |
|--------|-------------------|---|-------|---------|
| 1 | Marathi | व्यक्तिमत्व विकास आणि भाषिक कौशल्ये (भाग-१) | 2 | 2 |
| 2 | Hindi | पत्रकारिता | 2 | 2 |
| 3 | English | Conversational Skills In English | 2 | 2 |
| 4 | Economics | Finance and Banking I-01 | 2 | 2 |
| 5 | History | Historical Tourism | 2 | 2 |
| 6 | Sociology | Introduction to Social Audit - I | 2 | 2 |
| 7 | Political Science | Rural Local Self Government | 2 | 2 |
| 8 | Psychology | (Interpersonal Skills) -01 | 2 | 2 |
| 9 | Geography | Fundamental of Tourism | 2 | 2 |

SEC- Semester II

| Sr. No | Subject | SEC | Hours | Credits |
|--------|-------------------|---|-------|---------|
| 1 | Marathi | व्यक्तिमत्व विकास आणि भाषिक कौशल्ये (भाग-२) | 2 | 2 |
| 2 | Hindi | समाचार लेखन | 2 | 2 |
| 3 | English | Developing Writing Skills in English | 2 | 2 |
| 4 | Economics | Entrepreneurial Economics | 2 | 2 |
| 5 | History | Management of Historical Tours | 2 | 2 |
| 6 | Sociology | Introduction to Social Audit - II | 2 | 2 |
| 7 | Political Science | Urban Local Self Government | 2 | 2 |
| 8 | Psychology | Emotional Intelligence Skills -02 | 2 | 2 |
| 9 | Geography | Components of Tourism | 2 | 2 |

CEP- Semester II

| Sr. No | Subject | CEP | Hours | Credits |
|--------|-------------------|---|-------|---------|
| 1 | Marathi | समाजभान | 2 | 2 |
| 2 | Hindi | -- | - | - |
| 3 | English | -- | - | - |
| 4 | Economics | Social Problems and Programs | 2 | 2 |
| 5 | History | Preservation of Local History | 2 | 2 |
| 6 | Sociology | Women And Health | 2 | 2 |
| 7 | Political Science | Election and Administrative Process: A field Study | 2 | 2 |
| 8 | Psychology | Community Mental Health | 2 | 2 |
| 9 | Geography | Acquisition of Social Data | 2 | 2 |

8) Course Code Table: History

A - I) B.A. – I : SEMESTER - I

| COURSE CATEGORY | | COURSE NAME | COURSE CODE | CREDITS |
|--|--------|---|---------------|-----------|
| DSC | DS-I | Rise and Growth of Maratha Swarajya (1600-1680) | 2502UAHSMJ101 | 4 |
| OE | OE-I | Maratha Forts | 2502UAHSOE101 | 2 |
| SEC | SE - I | Historical Tourism | 2502UAHSSE101 | 2 |
| CREDITS FOR B.A. - I, SEM – I History | | | | 08 |

A -2) B.A. – I : SEMESTER - II

| COURSE CATEGORY | | COURSE NAME | COURSE CODE | CREDITS |
|---|---------|---|--------------------|----------------|
| DSC | DS-II | Legacy of Chhatrapati Shivaji Maharaj (1630-1707) | 2502UAHSMJ201 | 4 |
| OE | OE-II | Study of Select Forts | 2502UAHSOE201 | 2 |
| SEC | SE – II | Management of Historical Tours | 2502UAHSSE201 | 2 |
| CEP | CE | Preservation of Local History | 2502UAHSCE201 | 2 |
| CREDITS FOR B.A. - I, SEM - II – History | | | | 10 |

FOR EXIT OPTION AT B.A. - I:

If student wants to 'EXIT' after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or 'ENTRY' in Second Year B. A. degree course.

9) DETERMINATION OF CGPA, GRADING AND DECLARATION OF RESULT:

Warana University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:** ○ If the total marks of course are 100 and passing criteria is 40%, then use the following Table for the conversion.

1. Gradation Chart:

Table

| Marks Obtained | Numerical Grade (Grade Point) | CGPA | Letter Grade |
|----------------|-------------------------------|-------------|-------------------|
| Absent | 0 (zero) | - | Ab : Absent |
| 0 – 39 | 0 to 4 | 0.0 – 4.99 | F : Fail |
| 40 – 49 | 5 | 5.00 – 5.49 | C : Average |
| 50 – 59 | 6 | 5.50 – 6.49 | B : Above Average |
| 60 – 69 | 7 | 6.50 – 7.49 | B+ : Good |
| 70 – 79 | 8 | 7.50 – 8.49 | A : Very Good |
| 80 – 89 | 9 | 8.50 – 9.49 | A+ : Excellent |
| 90 – 100 | 10 | 9.50 – 10.0 | O : Outstanding |

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$\text{SGPA} = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$\text{CGPA} = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

9. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

For Bachelor Of Arts (BA) and programme under the faculty of Humanities

Four Credits: Written Examination (60) + Internal Assessment (40) = Total (100 Marks)

Two Credits: Written Examination (30) + Internal Assessment (20) = Total (50 Marks)

A) FOR FOUR CREDITS: Total Marks: 60 (Written Examination)

Question No. 1: Multiple choice questions (10 MCQs) (01 marks each) (1X10) **10 Marks**

Question No. 2: Short Notes (Any Four out of Six) (5X4) **20 Marks**

Question No. 3: Short Questions (Any Four out of Six) (5X4) **20 Marks**

Question No. 4: Answer the Following (Any One out of Two) (10X1) **10 Marks**

Note: Question Paper should cover all the units in the syllabus.

| B) FOR TWO CREDITS: Total Marks: 30 (Written Examination) | | |
|--|-------|-----------------|
| Question No. 1: Multiple choice questions (05 MCQs) (01 marks each) | (1X5) | 05 Marks |
| Question No. 2: Short Notes (Any Two out of Four) | (5X2) | 10 Marks |
| Question No. 3: Short Questions (Any Two out of Four) | (5X2) | 10 Marks |
| Question No. 4: Answer the following (Any one out of Two) | (5X1) | 05 Marks |

Note: Question Paper should cover all the units in the syllabus.

11. INTERNAL EVALUATION SCHEME: UG Level (40%)

| Level | Semester | Programme | Marks | |
|-----------------|--------------|-------------------------------------|----------|----------|
| | | | 4 Credit | 2 Credit |
| 4.5 B.A. I | I and II | 1) Home Assignment | 10 | 5 |
| | | 2) Class Assignment (Tutorial Type) | 10 | 5 |
| | | 3) Quiz | 10 | 5 |
| | | 4) Mid-Term Test | 10 | 5 |
| 5.0 B.A. II | III and IV | 1) Oral Examination | 10 | 5 |
| | | 2) Group Discussion | 10 | 5 |
| | | 3) Seminar | 10 | 5 |
| | | 4) Mid-Term Test | 10 | 5 |
| 5.5 B.A. III | V and VI | 1) Case Study | 10 | 5 |
| | | 2) Field Work | 10 | 5 |
| | | 3) Book Review/ Poster Presentation | 10 | 5 |
| | | 4) Mid-Term Test | 10 | 5 |
| 6.0 B.A. IV | VII and VIII | 1) Seminar | 10 | 5 |
| | | 2) Case Study / Problem Solving | 10 | 5 |
| | | 3) Book Review/ Poster Presentation | 10 | 5 |
| | | 4) Mid-Term Test | 10 | 5 |

12. DURATION OF EXAMINATION:

1. Duration of Examination for 60 marks – 2 Hours
2. Duration of Examination for 30 marks – 1 Hour
3. Duration of Practical Examination for 50 marks – 2 Hour
- 4.

13. COURSE WISE SYLLABUS (PAPER)

Semester I

WARANA UNIVERSITY, WARANANAGAR

B. A. I-History, Semester-I

DSC-I, Rise and Growth of Maratha Swarajya (1600-1680)

| | |
|------------------------|--|
| Faculty | Humanities |
| Program | BA-History |
| Course | BA-I |
| Semester | I |
| Course Category | Discipline Specific Course |
| Course Name | Rise and Growth of Maratha Swarajya (1600-1680) |
| Course Number | DS-I |
| Course Code | 2502UAHSMJ101 |
| Course Credits | 04 |
| Marks | 100 (60+40) |
| | Semester End: 60 + Internal Assessment: 40=Total Marks: 100 |

During Medieval times, most of the rulers in India were at the mercy, either of Mughals or of Sultans. But, Chhatrapati Shivaji Maharaj's vision of *Swarajya* (*lit.* self-rule) and his efforts to achieve it; was only one voice at that time which asserted the need to protect and preserve of our own language, culture, religion; and mostly the people and land. It was only one rule which was free at the same time sovereign. Historians say that History is the wisdom told through examples. The events in the life of Chhatrapati Shivaji Maharaj are the examples to sow and cherish moral values, like; urge for independence, self-rule, self-decision, self-respect, respect for women-down-trodden-unsung, disregarded common people

The course for starters in the BA program is dedicated to the life and achievement of Chhatrapati Shivaji Maharaj and his great legacy.

Course Learning Outcomes : Students would able to....

- CO 1 Learn and understand the life and work of Chhatrapati Shivaji Maharaj in the light of fresh evidences that came forth since last two decades.
- CO 2 Learn the importance of Chhatrapati Shivaji Maharaj's vision of Swarajya; not only for the people of Maharashtra but also for the people all over our nation who were in need of self-rule and self-respect.
- CO 3 Understand how the magnificent coronation ceremony was necessary to assert our independence openly; at the same time inspire other people in the nation which were also seeking to free themselves from the clutches of Mughal or Sultanates.
- CO 4 Understand how protecting and preserving our language and culture is necessary to the existence of our own identity.
- CO 5 Understand how the goal based on higher moral values can be achieved through consistent efforts and belief in our goals and our own people.

Note: The word 'Maratha' and its use in various forms like Maratha Power, Maratha Art, Maratha Forts etc. denotes those people who used to follow *Marathi* (lit. Maharashtrian) culture.

DSC-I, Rise and Growth of Maratha Swarajya (1600-1680)

| Module No. | Module | Teaching Hours | Credit |
|------------|---|----------------|--------|
| 1 | Background of Swarajya a. Causes for the rise of Maratha Swarajya b. Inspiration: Shahaji Raje and Rajmata Jijau c. Chhatrapati Shivaji Maharaj's childhood and early efforts of Swarajya (1630-1655) | 15 | 1 |
| 2 | Conflict with Adilshahi a. Attack on Javali (1656) b. Afzalkhan Episode (1659) c. Siege of Panhala (1660) | 15 | 1 |
| 3 | Conflict with Mughal a. Shahistekhan Episode (1660-63) b. Attack on Surat (1664) c. Mirza Raja Jaisingh and Treaty of Purandar (1665) d. Visit to Agra and Escape (1666) | 15 | 1 |
| 4 | Coronation and Southern Campaign a. First Coronation (1674) b. Second Coronation (1674) c. Southern Campaign (1677-78) d. Death of Chhatrapati Shivaji Maharaj (1680) | 15 | 1 |

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WARANA UNIVERSITY, WARANANAGAR

B. A. I-History, Semester-I

OE-I, Maratha Forts (For B. Com. I / B.Sc. I, Sem. I)

| | |
|------------------------|--|
| Faculty | Humanities |
| Program | BA-History |
| Course | BA-I |
| Semester | I |
| Course Category | Open Elective |
| Course Name | Maratha Forts |
| Course Number | OE-I |
| Course Code | 2502UAHSOE101 |
| Course Credits | 02 |
| Marks | 50 (30+20) |
| | Semester End: 30+ Internal Assessment: 20=Total Marks: 50 |

Forts were administrative and defensive structures created during the entire history of India. Those worked as headquarters of the surrounding region, at the same time, useful as a shelter for the neighbouring people in the time of distress. With the foreign invasion during Medieval periods, the art of constructing stone-forts introduced to India. Hence, forts created during Medieval period are still standing, comparing to the Ancient ones. During the glorious period of Chhatrapati Shivaji Maharaj, Maharashtra witnessed brisk fort-building activities, both on hills and in the sea. The study of these Medieval forts is the study of physical reflections of the concepts and thoughts of their creators.

In this semester; basic nature, components and importance of the forts will be introduced to the students.

Course Outcomes: Students would able to learn.....

CO 1 Various types and basic architectural components of the Maratha forts would be understood. CO 2 The role of forts in the Maratha administration and history would be understood.

OE-I, Maratha Forts (For B. Com. I / B.Sc. I, Sem. I)

| Module No. | Module | Teaching Hours | Credit |
|------------|---|----------------|--------|
| 1 | Introduction a) Definition of Forts b) Major types of Forts c) Need to construct Forts d) Importance of Forts in the Maratha History | 15 | 1 |
| 2 | Nature and Architecture of Maratha forts a) Selection of Sites to construct Forts b) Major components of Fort Architecture c) Maratha administration in the Forts | 15 | 1 |

References

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WARANA UNIVERSITY, WARANANAGAR

B. A. I-History, Semester-I

SEC-I, Historical Tourism

| | |
|------------------------|--|
| Faculty | Humanities |
| Program | BA-History |
| Course | BA-I |
| Semester | I |
| Course Category | Skill Enhancement Course |
| Course Name | Historical Tourism |
| Course Number | SEC-I |
| Course Code | 2502UAHSSE101 |
| Course Credits | 02 |
| Marks | 50 (30+20) |
| | Semester End: 30+ Internal Assessment: 20=Total Marks: 50 |

The course aims to encourage students to understand various elements involved in Tourism Industry, especially that of Historical Tourism Industry. It also wishes to train them in various skills regarding Tour Management.

Course Outcomes: Students would able to.....

- CO 1 Receive knowledge about historical tourism.
- CO 2 Learn various types of historical sites or places; important for historical tourism.
- CO 3 Develop the skills of tour management.
- CO 4 Learn various circuits of historical importance in their neighborhood
- CO 5 Apply their learning by visiting historical places.

SEC-I, Historical Tourism

| Module No. | Module | Teaching Hours | Credit |
|------------|--|----------------|--------|
| 1 | Historical Tourism a) Definition of Tourism b) Types of Tourists c) Historical Tourism: Meaning, Nature and Scope d) Classification of Historical Places, Sites, Monuments and Museums. | 15 | 1 |
| 2 | Places important for Historical Tourism a) Satara circuit: Satara, Aundh, Shikhar Shinganapur b) Kolhapur circuit: Kolhapur, Panhala, Jotiba c) Pune circuit: Pune, Karle Caves, Jejuri | 15 | 1 |

References:

- Bob Brotherton and Roy c Wood (ed) (2008). Hospitality Management, Sage publication, New Delhi
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13. COURSE WISE SYLLABUS (PAPER)

Semester II

WARANA UNIVERSITY, WARANANAGAR

B. A. I-History, Semester-II

DSC-II, Legacy of Chhatrapati Shivaji Maharaj (1630-1707)

| | |
|------------------------|--|
| Faculty | Humanities |
| Program | BA-History |
| Course | BA-I |
| Semester | II |
| Course Category | Discipline Specific Course |
| Course Name | Legacy of Chhatrapati Shivaji Maharaj (1630-1707) |
| Course Number | DS-II |
| Course Code | 2502UAHSMJ201 |
| Course Credits | 04 |
| Marks | 100 (60+40) |
| | Semester End: 60 + Internal Assessment: 40=Total Marks: 100 |

After the untimely demise of Chhatrapati Shivaji Maharaja, Maharashtra faced with a powerful attack from Mughals from all the directions. But, Chhatrapati Shivaji Maharaj had successfully sowed the seeds of Swarajya in the minds of the people. Hence, with his legacy, all the Marathas united under one flag and fought bravely with the Mughals for almost 27 years which resulted in the victory in their war of independence. His legacy inspired many Maratha warriors. His legacy also can be witnessed in his administrative structures and physical structures he created. He was known as '*Rayatecha Raja*' (*lit.* King of the people). His policy of public welfare also continued up to the arrival of British in India.

Course Outcome: Students would able to....

- CO 1 Understand the powerful legacy of Chhatrapati Shivaji Maharaj reflected through various events after his untimely demise.
- CO 2 Learn and understand how the vision of Chhatrapati Shivaji Maharaj percolated in the minds and hearts of common people. Hence, after his death, the people were united to fight Mughals almost for 27 years to protect the Svarajya and became successful in their war of independence.

- CO 3 Learn the work of Maratha warriors and understand how Chhatrapati Shivaji Maharaj inspired common people with the values of independence and self-less valor.
- CO 4 Understand the structure, glory and magnificence of Maratha fort which protected Swarajya during the times of Chhatrapati Shivaji Maharaj as well as afterwords.
- CO 5 Learn the inception of Maratha Navy and construction of Sea-fort which aptly gave the recognition to Chhatrapati Shivaji Maharaj as the founder of Indian Navy.
- CO 6 Understand Chhatrapati Shivaji Maharaj's various policies of welfare which reflects his farsighted vision. His innovative policies, directly only to the public welfare has become a model state of Public Welfare.

DSC-II, Legacy of Chhatrapati Shivaji Maharaj (1630-1707)

| Module No. | Module | Teaching Hours | Credit |
|------------|--|----------------|--------|
| 1 | Maratha's War of Independence a. Chhatrapati Sambhaji Maharaj (1681-1689) b. Chhatrapati Rajaram Maharaj (1689-1700) c. Maharani Tarabai (1700-1707) | 15 | 1 |
| 2 | Brave Maratha Warriors a. Tanaji Malusare b. Bahirji Naik c. Prataprao Gujar d. Hambirrao Mohite | 15 | 1 |
| 3 | Administration of Chhatrapati Shivaji Maharaj a. Civil Administration: Ashtapradhan Mandal b. Judicial administration c. Military administration: Forts and Navy | 15 | 1 |
| 4 | Chhatrapati Shivaji Maharaj's Policies of Welfare a. Agrarian Policy b. Religious Policy c. Management | 15 | 1 |

References:

- Apte, B. K.(1973). A History of the Maratha Navy and Merchant ships. State Board of Literature and Culture, Mumbai
- Phalake, K. M. (2017). Administrative System of Chhatrapati Shivaji: Relevance to Modern Management, Shri Shivaji Raigad Smarak Mandal, Pune
- Phalake, K. M. (2022). The Legacy of Chhatrapati Shivaji: Kingdom to Empire: 1600-1818, Sree Shivaji Memorial Committee, Srishailam
- Ranade, M. G. (1961). Rise of the Maratha Power, and other essays., University of Bombay, Mumbai

- अक्कलकोट, सतीश (2005). दुर्ग, सह्याद्री दुर्गभ्रमण मंडळ, सांगली
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- ढेरे, रा. चिं. (संपा.) (2014). रामचंद्रपंत अमात्य प्रणीत स्वराज्यनीती: आज्ञापत्र, पद्मगंधा प्रकाशन, पुणे
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- कुलकर्णी श्री. र. (1994). शिवकालीन राजनीती आणि रणनीती, पॉप्युलर प्रकाशन, मुंबई
- मेहंदळे, ग. भा. आणि संतोष शिंगे (2011). शिवछत्रपतींचे आरमार, परममित्र पब्लिकेशन, पुणे
- पवार, जयसिंगराव (संपा.) (1990). छत्रपती संभाजी: स्मारक ग्रंथ, मंजुश्री प्रकाशन, कोल्हापूर
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- पित्रे का.ग. (2004). मराठ्यांचा युद्धेतिहास १६००- १८१८, कॉन्टिनेंटल प्रकाशन, पुणे

WARANA UNIVERSITY, WARANANAGAR

B. A. I-History, Semester-II

OE-II, Study of Select Forts (For B.Com. I / B.Sc. I)

| | |
|------------------------|--|
| Faculty | Humanities |
| Program | BA-History |
| Course | BA-I |
| Semester | II |
| Course Category | Open Elective |
| Course Name | Study of Select Forts |
| Course Number | OE-II |
| Course Code | 2502UAHSOE201 |
| Course Credits | 02 |
| Marks | 50 (30+20) |
| | Semester End: 30+ Internal Assessment: 20=Total Marks: 50 |

Forts were administrative and defensive structures created during the entire history of India. Those worked as headquarters of the surrounding region, at the same time, useful as a shelter for the neighbouring people in the time of distress. With the foreign invasion during Medieval periods, the art of constructing stone-forts introduced to India. Hence, forts created during Medieval period are still standing, comparing to the Ancient ones. During the glorious period of Chhatrapati Shivaji Maharaj, Maharashtra witnessed brisk fort-building activities, both on hills and in the sea. The study of these Medieval forts is the study of physical reflections of the concepts and thoughts of their creators.

In this semester, by studying some select forts; students would apply the knowledge they received in the first semester regarding the basic nature and components of forts.

Course Outcomes: Students would able to learn....

CO 1 Location, major components, nature of some select forts in Maharashtra and their role in the historical development.

CO 2 Architecture and administrative system of the select forts.

Note: Visit to any nearby fort and its report are mandatory for this semester.

OE-II, Study of Select Forts

| Module No. | Module | Teaching Hours | Credit |
|------------|--|----------------|--------|
| 1 | <i>Forts in Maharashtra</i> a) Hill Fort: Raigad b) Sea Fort: Sindhudurg c) Ground Fort: Naldurg | 15 | 1 |
| 2 | <i>Forts in India</i> a) Red Fort, Agra b) Fort at Gwalior c) Fort at Gingie | 15 | 1 |

References

- Husain, M.A. (1937). An Historical Guide to The Agra Fort, Manager of Publications, Delhi
- Jain, Shikha, Rima Hooja (2021). Strongholds of Western India: The Forts of Maharashtra, Aryan Books International, New Delhi
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- आवळसकर, शा. वि. (1962) रायगडची जीवनगाथा, म. रा. सा. सं. मंडळ, मुंबई
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WARANA UNIVERSITY, WARANANAGAR

B. A. I-History, Semester-II

SEC-II, Management of Historical Tours

| | |
|------------------------|--|
| Faculty | Humanities |
| Program | BA-History |
| Course | BA-I |
| Semester | II |
| Course Category | Skill Enhancement Course (SEC) |
| Course Name | Management of Historical Tours |
| Course Number | SEC-II |
| Course Code | 2502UAHSSE201 |
| Course Credits | 02 |
| Marks | 50 (30+20) |
| | Semester End: 30+ Internal Assessment: 20=Total Marks: 50 |

The course aims to help students to understand the concept and importance of Guide. It would also help to understand the ethics and responsibility of any tourist guide. They are also expected to visit any tourist place and; they are encouraged to observe, understand and implement their skills in the field.

Course Outcomes : Students would able to...

- CO 1 Learn the need and importance of Tour Guide in Historical Tourism CO 2 Understand the ethics of Tour-Guide.
- CO 3 Understand the responsibilities of Tour-Guide.
- CO 4 Learn and acknowledge the importance of hospitality in Tourism industry
- CO 5 Receive information regarding Government as well as private tour agencies and their function.

SEC-II, Management of Historical Tours

| Module No. | Module | Teaching Hours | Credit |
|------------|--|----------------|--------|
| 1 | Tour Guiding a) Principles and Ethics of tour Guide b) Role and Responsibilities of a tour Guide c) Importance of tour Guide | 15 | 1 |
| 2 | Tour Management a) Tour planning: Pre-Tour Planning, mode of transportation, security measures and check list b) Hospitality c) MTDC and other travel agencies | 15 | 1 |

References:

- Burkart A.J. and Heinemann Medlik (1986). Tourism: Past, Present and Future, Professional Publishing, London
- Cruiz Zenaida (1999). Principles and ethics of tour guiding, Rex Bookstore, Mumbai
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- Gupta K. R. (2010). Concise Encyclopedia of India-Places of Historical and tourist Interest, Atlantic Publication, New Delhi
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- गोयल राजेश (2011). पर्यटन एवं परिवहन, वंदना पब्लिकेशन, नवी दिल्ली
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WARANA UNIVERSITY, WARANANAGAR

B. A. I-History, Semester-II

CEP, Preservation of Local History

| | |
|------------------------|--------------------------------------|
| Faculty | Humanities |
| Program | BA-History |
| Course | BA-I |
| Semester | II |
| Course Category | Community Engagement Program (CEP) |
| Course Name | Preservation of Local History |
| Course Number | CEP |
| Course Code | 2502UAHSCE201 |
| Course Credits | 02 |
| Marks | 50 Only Internal |

Local history is an important branch of historical knowledge. Students learn regional to global history through out their conventional curriculum. But they are always unaware of their own rich cultural heritage. At the same time, the people at the villages, are also unaware of the same. Students and people/community must know their own history and feel accountable for its preservation and its transmission to next generation. It needs community involvement in its entire process and, on the other hand, community engagement of the students. This program bridges the gap between learning and its application. It is designed to direct students to their own cultural heritage at the time, through community engagement; they will disseminate an academical knowledge to the people.

Course Outcomes: Students would able to...

CO1 Receive knowledge of their own surrounding and heritage

CO2 Learn the nature of historical sources and way to classify them

CO3 Understand the ways to preserve their own history

CO4 Learn and understand the ways to engage people in the preservation of local history

CO5 Understand the values like respect of our own heritage, preservation of heritage and responsibility towards our own history.

CEP, Preservation of Local History

| Module No. | Module | Teaching Hours | Credit |
|------------|---|----------------|--------|
| 1 | Local History: History of Our Own Village a. Meaning, Nature and Scope of Local History b. Nature and Classification of Sources c. Importance | 15 | 1 |
| 2 | Community Engagement for the Preservation of Local History a. Awareness Campaign <i>Survey/Projects/Rally/Exhibition/Lectures/Film Screening/Interview/Questionnaire/Celebration of Birth and Death Anniversaries of National Leaders and any other.</i> b. Report Writing and Presentation | 15 | 1 |

References:

- Sarkar H. (1980). Museums and Protection of Monument and Antiquities in India, New Delhi
- Thaper Romila (1987). The scope and Significant of Regional History, Orient Lagman publishers, New Delhi
- William Jeorge Hoskins (1967). Fieldwork in Local History, Faber and Faber.
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भारतातील स्थानिक इतिहास आणि संस्कृती ओळख, ज्ञानज्योत प्रकाशन
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ANNEXURE:

Annexure-I

| B. A. Programme Structure for Level 4.5 of B.A. - I - Semester I | | | | | | | | | | | |
|---|------------------|-----------------|-------|---------|--------------------|--------------------------------|-----|-----|--------------------------|----------------------------|-----|
| Teaching Scheme | | | | | Examination Scheme | | | | | | |
| Sr. No. | Theory (TH) | | | | Practical | Semester-end Examination (SEE) | | | Internal Assessment (IA) | | |
| | Course Type | No. of Lectures | Hours | Credits | --- | Paper Hours | Max | Min | Internal | Max | Min |
| 1. | DSC –I | 4 | 4 | 4 | If applicable | 2 | 60 | 24 | 1) Home Assignment | 40 | 16 |
| 2. | DSC –I | 4 | 4 | 4 | | 2 | 60 | 24 | 2) Class Assignment | 40 | 16 |
| 3. | DSC –I | 4 | 4 | 4 | | 2 | 60 | 24 | 3) Quiz | 40 | 16 |
| 4. | OE -I | 2 | 2 | 2 | | 1 | 30 | 12 | 4) Mid-Term Test | 20 | 08 |
| 5. | SEC –I | 2 | 2 | 2 | | 1 | 30 | 12 | | 20 | 08 |
| 6. | AEC -I | 2 | 2 | 2 | | 1 | 30 | 12 | | 20 | 08 |
| 7. | IKS (Generic) | 2 | 2 | 2 | | 1 | 30 | 12 | | 20 | 08 |
| 8. | CC | 2 | 2 | 2 | | 2 Viva | -- | -- | CC activities | 50 | 20 |
| Total | | 22 | 22 | 22 | | --- | 300 | --- | | 250 | --- |
| | | | | | | | | | | SEE + IA = 300+250= 550 | |

| B. A. Programme Structure for Level 4.5 of B. A. - I – Semester - II | | | | | | | | | | | |
|---|-------------|-----------------|-------|---------|--------------------|--------------------------------|-------------|-----|--------------------------|----------------------------|-----|
| Teaching Scheme | | | | | Examination Scheme | | | | | | |
| Sr. No. | Theory (TH) | | | | Practical | Semester-end Examination (SEE) | | | Internal Assessment (IA) | | |
| | Course Type | No. of Lectures | Hours | Credits | | --- | Paper Hours | Max | Min | Internal | Max |
| 1. | DSC –II | 4 | 4 | 4 | If applicable | 2 | 60 | 24 | 1) Home Assignment | 40 | 16 |
| 2. | DSC –II | 4 | 4 | 4 | | 2 | 60 | 24 | 2) Class Assignment | 40 | 16 |
| 3. | DSC –II | 4 | 4 | 4 | | 2 | 60 | 24 | 3) Quiz | 40 | 16 |
| 4. | OE – II | 2 | 2 | 2 | | 1 | 30 | 12 | 4) Mid-Term Test | 20 | 08 |
| 5. | SEC - II | 2 | 2 | 2 | | 1 | 30 | 12 | | 20 | 08 |
| 6. | AEC -II | 2 | 2 | 2 | | 1 | 30 | 12 | | 20 | 08 |
| 7. | VEC | 2 | 2 | 2 | | 1 | 30 | 12 | | 20 | 08 |
| 8. | CEP | 2 | 2 | 2 | | 2 | Viva | -- | -- | CEP Activities | 50 |
| Total | | 22 | 22 | 22 | | --- | 300 | --- | | 250 | --- |
| | | | | | | | | | | SEE + IA = 300+250= 550 | |

(Annexure-II)

WARANA UNIVERSITY, WARANANAGAR**NEP-2020 (2.0): Credit Framework for UG (BA) Programmes under Faculty of HUMANITIES**

| SEM (Level) | COURSES | | | OE | VSC/ SEC | AEC/ VEC / IKS | OJT/FP/CEP / CC/RP | Total Credits | Degree/Cum. Cr. MEME |
|------------------|--|-----------------------|------------|----------|----------------------------|---|-----------------------|------------------|--|
| | Course-1 | Course-2 | Course-3 | | | | | | |
| SEM I (4.5) | DSC-I (4) | DSC-I (4) | DSC-I (4) | OE-1 (2) | SEC-I (2) | AEC - ENG - I (2) IKS Generic (2) | CC (2) | 22 | UG Certificates 44 |
| SEM II (4.5) | DSC-II (4) | DSC-II (4) | DSC-II (4) | OE-2 (2) | SEC-II (2) | AEC - ENG - II (2) VEC - DEC (2) | CEP (2) | 22 | |
| Credits | 4+4=8 | 4+4=8 | 4+4=8 | 2+2=4 | 2+2=4 | 4+4=8 | 2+2=4 | 44 | Exit Option: 4 credit Skill/NSQF/Internship |
| | MAJOR | | MINOR | | | | | | |
| | MAJOR | ELECTIVE | | | | | | | |
| SEM III (5.0) | MAJOR -III (4) MAJOR -IV (4) | - | MINOR- (4) | OE-3 (2) | VSC- I (2) SEC III (02) | AEC - ENG - III (2) IKS Specific (2) | - | 22 | UG Diploma 88 |
| SEM IV (5.0) | MAJOR -V (4) MAJOR -VI (4) | - | MINOR- (4) | OE-4 (2) | VSC- II (2) SEC IV (02) | AEC - ENG - IV (2) VEC - EVS (2) | - | 22 | |
| Credits | 8+8=16 | | 4+4=8 | 2+2=4 | 4+4=8 | 4+4=8 | - | 44 | Exit Option: 4 credit Skill/NSQF/Internship |
| SEM V (5.5) | MAJOR -VII (4) MAJOR -VIII (4) MAJOR -IX (2) | MAJOR- EL-1 (4) | MINOR- (4) | OE-5 (2) | - | - | FP - (02) | 22 | UG Degree 132 |

| | | | | | | | | | |
|---------------|---|-------------------|------------|-------|-----|-----|------------|-----|--|
| SEM VI (5.5) | MAJOR -X (4) MAJOR -XI (4) MAJOR -XII (2) | MAJOREL II (4) | MINOR- (4) | - | - | - | OJT - (04) | 22 | |
| Credits | 10+10=20 | 4+4=08 | 4+4=08 | 2+0=2 | - | - | 2+4=6 | 44 | |
| Total Credits | 8+16+20+8+8 | | 8+8+8 | 4+4+2 | 4+8 | 8+8 | 4+6 | | |
| | 60 | | 24 | 10 | 12 | 16 | 10 | 132 | |

| | | | | | | | | | |
|-----------------------|--|-----------------|----------|---|---|---|----------|----|-------------------------------|
| SEM VII (6.0) | MAJOR -XIII (4) MAJOR -XIV (4) MAJOR -XV (4) MAJOR -XVI (2) | MAJOR -EI-3 (4) | RM-I (4) | - | - | - | - | 22 | Four Year UG Honours D |
| SEM VIII (6.0) | MAJOR -XVII (4) MAJOR -XVIII (4) MAJOR -XIX (4) MAJOR -XX (2) | MAJOR-EI-4 (4) | - | - | - | - | OJT (04) | 22 | |

| | | | | | | | | | |
|------------------------------|---|--------------------|---------------|-----------|-----------|-----------|----------------|------------|--|
| | | | | | | | | | eg re e 176 |
| Credits | 14+14=28 | 4+4=08 | 4+0=4 | - | - | - | 0+4=4 | 44 | |
| Total Credits | 60+28+8 | | | | | | | | |
| | 96 | | 28 | 10 | 12 | 16 | 14 | 176 | |
| SEM VII (6.0) | MAJOR -XXI (4) MAJOR -XXII (4) MAJOR -XXIII (2) | MAJOR -EI-3 (4) | RM-I (4) | - | - | - | RP- (4) | 22 | Four Year UG Honours With Research Degree 176 |
| SEM VIII (6.0) | MAJOR -XXIV (4) MAJOR -XXV (4) MAJOR -XXVI (2) | MAJOR -EI-4 (4) | - | - | - | - | RP- (8) | 22 | |
| Credits | 10+10=20 | 4+4=08 | 4+0=04 | - | - | - | 4+8=12 | 44 | |
| | 60+20+8 | | | | | | | | |

| | | | | | | | | |
|----------------------|-----------|-----------|-----------|-----------|-----------|-----------|------------|--|
| Total Credits | 88 | 28 | 10 | 12 | 16 | 22 | 176 | |
|----------------------|-----------|-----------|-----------|-----------|-----------|-----------|------------|--|

Notes:

- **Major:** *Mandatory/Elective*
- **Minor:** *Course may be from different disciplines of same faculty of DSC Major or different faculty altogether.*
- **IDC/MDC/GEC/OE:** *Inter-disciplinary courses/multi-disciplinary courses/General Elective courses Open Elective to be chosen compulsorily from faculty other than that of the Major*
- **VSC/SEC:** *Vocational Skill Courses (Major related)/Skill Enhancement Courses*
- **ABC/VAC/IKS:** *Ability Enhancement Courses (English, Modern Indian Language)/Value Added Courses/Indian Knowledge Skill (Major related)*