

Shree Warana Vibhag Shikshan Mandal's

**WARANA UNIVERSITY,
WARANANAGAR**

(A State Public University established under Section 3 (6) of MPUA, 2016)

॥ विद्या सर्वस्य भूषणम् ॥



Warana University

Established: 2025

**Structure & Syllabus For
Bachelor of Arts-B. A. in English
UNDER
Faculty of Humanities
B. A. Part - I (Semester - I and II)**

(As Per National Education Policy – 2020)

With Effect From Academic Year 2025-26 Onwards

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Abbreviations:

POs	Program Outcomes
PSOs	Program Specific Outcomes
COs	Course Outcomes
DSC	Discipline Specific Core
DSE	Discipline Specific Elective
GE	Generic Elective
OE	Open Elective
VSC	Vocational Skill Course
SEC	Skill Enhancement Course
IKS	Indian Knowledge System
AEC	Ability Enhancement Course
VEC	Value Education Course
OJT	On Job Training (Internship)
FP	Field project
CEP	Community engagement project
CC	Co-curricular Courses
RM	Research Methodology
RP	Research Project
MJ	Major Course
MN	Minor Course

1. PREAMBLE:

The study of English language has become exceptionally important these days; as globalization and certain other socio-political factors have made English the most used Lingua Franca worldwide, the language of information and also the language of opportunities. The necessity to hone the English LSRW skills of the UG level students of the Shivaji University while also exposing them to some of the best literature written and available in English and to acquaint them with some tools to study language and literature, need not be overemphasized. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of English for Academic Purpose, English for Specific Purpose and English through Literature.

2. PROGRAMME LEARNING OUTCOMES (POs)

1. Students will get a wide range of options to study English literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
2. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
3. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
4. Students will enhance their competence in basic skills in English, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
5. Students will remember and recall major literary forms, trends in English literature, major literary works and authors.
6. Students will get acquainted with some basic linguistic concepts.
7. Students will evaluate and compare literary works.
8. Students will acquire human values and refined outlook with an intention to be better citizens of the country.

3. DURATION:

The Bachelor of Arts in English programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institutes eligible for admission for this course. The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH. The students will have to WRITE ANSWER-SCRIPTS IN ENGLISH.

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure - I)

7. MEME Instructions:

In alignment with the National Education Policy (NEP) 2020, the Bachelor of Science (B.Sc.) program adopts the Multiple Entry and Multiple Exit (ME-ME) framework. This flexible structure is designed to provide students with academic mobility, skill development, and lifelong learning opportunities. Through ME-ME framework, the program enables students to enter and exit at different stages with appropriate certifications. Information regarding different entry and exit options available to students and respective mandatory number of credits to be earned by the students are provided in the table below.

Year	Stage of exit	Type of Award	Mandatory Credits to be earned	Minimum credits to be earned
1	After successful completion of One Year	Undergraduate Certificate in Science	44	40
2	After successful completion of Two Year	Undergraduate Diploma in Science	88	80
3	After successful completion of Three Year	Bachelor of Science Degree	132	120

Re-entry provision: Students leaving after a undergraduate certificate or undergraduate diploma may re-enter the program within 5 years by earning required credits through Academic Bank of Credits.

8. General Guidelines for the selection of subjects

1. In first year, student has to choose three DSC subjects from the basket for faculty of Humanities. (Semester wise baskets are below the structure of programme)
2. At the start of second year, out of these 3 DSC subjects, he/she has to opt one subject as Major subject and one as Minor subject. The remaining DSC subject will be dropped.
3. Student cannot select a subject as major or minor other than the subjects taken in first year.
4. OE is to be chosen compulsorily from faculty other than that of the major. (B. A. students needs to select OE from faculty of Science and Technology or Commerce and management)
5. SEC is to be selected from the basket of Skill courses approved by the university.
6. IKS (Generic) will be provided by the university separately.
7. C-C, Co-Curricular Activities will be listed by university and communicated separately.
8. CEP- Guidelines for Community Engagement Programmers are provided each BoS.
9. VEC- The functioning of Value Education Course is organized by university.

9. Credit Distribution Structure for B.A. I in English with Multiple Entry and Exit Options.

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION	Sem., I Credit	Sem. II Credit
DSC	DSC (DS)	Discipline Specific Course *Any three from the basket	4x3=12	4x3=12
OE	OE (OE)	Open Elective ** Any one from the basket	2x1=02	2x1=02
SEC	SEC (SE)	Skill Enhancement Course ***Any one from the basket	2x1=02	2x1=02
AEC/IKS/VEC	AEC (AE)	Ability Enhancement Course	2x1=02	2x1=02
	IKS (IK)	Indian Knowledge System (Generic)	2x1=02	-----
	VEC (VE)	Value Education Course	-----	2x1=02
CC/CEP	CC (CC)	Co-curricular Course	2x1=02	-----
	CEP (CE)	Community Engagement Project ****Any one from the basket	-----	2x1=02
	Total			22

B. A. I- Subject Basket-

* DSC – Semester I

Sr. No	Subject	DSC	Hours	Credits
1	Marathi	रुजुवात: भाग-१ व मराठी व्याकरण	4	4
2	Hindi	आधुनिक हिंदी साहित्य-I	4	4
3	English	Introduction to English Literature (Short Story) and Language (Word Classes) – I P – 01	4	4
4	Economics	Indian Economy-I	4	4
5	History	Rise and Growth of Maratha Swarajya (1600-1680)	4	4
6	Sociology	Introduction to Sociology	4	4
7	Political Science	Indian Constitution	4	4
8	Psychology	Psychology for Friendship and Love - P-01	4	4
9	Geography	Physical Geography	4	4

* DSC – Semester II

Sr. No	Subject	DSC	Hours	Credits
1	Marathi	रुजुवात: भाग-२ व मराठी व्याकरण	4	4
2	Hindi	आधुनिक हिंदी साहित्य- II	4	4
3	English	Introduction to English Literature (Poetry) and Language (Morphology) – II P – 02	4	4
4	Economics	Indian Economy–II	4	4
5	History	Legacy of Chhatrapati Shivaji Maharaj (1630-1707)	4	4
6	Sociology	Changing Nature of Social Institutions	4	4
7	Political Science	Indian Government	4	4
8	Psychology	Health Psychology-P- 02	4	4
9	Geography	Human Geography	4	4

** OE- Semester I

Sr. No	Subject	OE	Hours	Credits
1	Marathi	मराठीभाषेचे अंतरंग	2	2
2	Hindi	प्रयोजनमूलक हिंदी और कविताएं	2	2
3	English	Basic English Usage	2	2
4	Economics	Economics of Indian Agriculture	2	2
5	History	Maratha Forts	2	2
6	Sociology	Sociology of Youth - I	2	2
7	Political Science	Introduction To Public Administration	2	2
8	Psychology	Psychological First Aid	2	2

** OE- Semester II

Sr. No	Subject	OE	Hours	Credits
1	Marathi	साहित्याची रूपे	2	2

2	Hindi	प्रयोजनमूलक हिंदी और कहानियाँ	2	2
3	English	Improving Reading Comprehension in English (02)	2	2
4	Economics	Indian Economic Problems	2	2
5	History	Study of Select Forts	2	2
6	Sociology	Sociology of Youth - II	2	2
7	Political Science	Personnel Administration	2	2
8	Psychology	Build Good and Break Bad Habits	2	2

***** SEC- Semester I**

Sr. No	Subject	SEC	Hours	Credits
1	Marathi	व्यक्तिमत्व विकास आणि भाषिक कौशल्ये (भाग-१)	2	2
2	Hindi	पत्रकारिता	2	2
3	English	Conversational Skills In English	2	2
4	Economics	Finance and Banking I-01	2	2
5	History	Historical Tourism	2	2
6	Sociology	Introduction to Social Audit - I	2	2
7	Political Science	Rural Local Self Government	2	2
8	Psychology	(Interpersonal Skills) -01	2	2
9	Geography	Fundamental of Tourism	2	2

***** SEC- Semester II**

Sr. No	Subject	SEC	Hours	Credits
1	Marathi	व्यक्तिमत्व विकास आणि भाषिक कौशल्ये (भाग-२)	2	2
2	Hindi	समाचार लेखन	2	2
3	English	Developing Writing Skills in English	2	2
4	Economics	Entrepreneurial Economics	2	2
5	History	Management of Historical Tours	2	2
6	Sociology	Introduction to Social Audit - II	2	2
7	Political Science	Urban Local Self Government	2	2
8	Psychology	Emotional Intelligence Skills -02	2	2
9	Geography	Components of Tourism	2	2

****** CEP- Semester II**

Sr. No	Subject	CEP	Hours	Credits
1	Marathi	समाजभान	2	2
2	Hindi	--	-	-
3	English	--	-	-
4	Economics	Social Problems and Programs	2	2
5	History	Preservation of Local History	2	2
6	Sociology	Women And Health	2	2
7	Political Science	Election and Administrative Process: A field Study	2	2
8	Psychology	Community Mental Health	2	2
9	Geography	Acquisition of Social Data	2	2

8. Course Code Table - English

A - I) B.A. – I: SEMESTER - I (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 1	DS -1	Introduction to English Literature (Short Story) and Language (Word Classes) – I P – 01	2502UAENMJ101	4
OE -1	OE -1	Basic English Usage (OE 1)	2502UAENOE101	2
SEC	SE-1	Conversational Skills In English	2502UAENSE101	2
AEC	AE-1	English For Communication -I	2502UAENAE101	2
Total				10

A - 2) B.A. – I: SEMESTER - II (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC-2	DS-2	Introduction to English Literature (Poetry) and Language (Morphology) – II P - 02	2502UAENMJ201	4
OE -2	OE -2	Improving Reading Comprehension in English (02)	2502UAENOE201	2
SEC-2	SE-2	Developing Writing Skills in English	2502UAENSE201	2
AEC-2	AEC -2	English For Communication- II	2502UAENAE201	2
Total				10

9.Determination of CGPA, Grading and declaration of results:

University has adopted 10-point Grading System as follows:

- i) If the total marks of the course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
- ii) If total marks of any of the course are 50 and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below and then grade points are computed using Marks out of 100 as per Table 2.

$$\text{Marks out of 100} = \frac{\text{Marks obtained by student in that course}}{\text{Total marks of that course}} \times 100$$

Table 1: Conversion of Marks out of 100 to grade point.

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80 – 100	10	O: Outstanding
2	70 – 79	9	A+: Excellent
3	60 – 69	8	A: Very Good
4	55 – 59	7	B+: Good
5	50 – 54	6	B: Above Average
6	45 – 49	5	C: Average
7	40 – 44	4	P: Pass
8	0 – 39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2: Conversion of Marks out of 50 to grade point

Sr. No.	Marks Range out of 50	Grade point	Letter grade
1	40 – 50	10	O: Outstanding
2	35 – 39	9	A+: Excellent
3	30 – 34	8	A: Very Good
4	28 – 29	7	B+: Good
5	25 – 27	6	B: Above Average
6	23 – 24	5	C: Average
7	20 – 22	4	P: Pass
8	0 – 19	0	F: Fail
9	Absent	0	Ab: Absent

1. Semester Grade Point Average (**SGPA**)

$$\text{SGPA} = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (**CGPA**)

$$\text{CGPA} = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

10. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

The student's examination and evaluation methods are as per the guidelines of the Warana University, Warananagar

4 Credits - 60:40

2 Credits - 30:20

Total Marks- 60 Credits- 4 (FOR FOUR CREDITS: - Total marks- 60 [Written])

Q1)	MCQ	10 Questions	1 mark each	10X1	Marks-10
Q2)	Short Notes	6 out of 4	5 marks each	5X4	Marks-20
Q3)	Short Questions	6 out of 4	5 marks each	5X4	Marks-20
Q4)	Long Questions	1 out of 2	10 marks each	10X1	Marks-10

INTERNAL ASSESMENT Marks-40

1	Home Assignment	Marks-10
2	Class Assignment	Marks-10
3	Quiz	Marks-10
4	Mid-Term Test	Marks-10

Total Marks- 30 Credits- 2 (FOR TWO CREDITS:- Total marks- 30 [Written])

Q1)	MCQ	5 Questions	1 mark each	5X1	Marks-5
Q2)	Short Notes	2 out of 4	5 marks each	5X2	Marks-10

Q3)	Short Questions	2 out of 4	5 marks each	5X2	Marks-10
Q4)	Long Questions	1 out of 2	5 marks each	5X1	Marks-5

INTERNAL ASSESMENT Marks-20

1	Home Assignment	Marks-5
2	Class Assignment	Marks-5
3	Quiz	Marks-5
4	Mid-Term Test	Marks-5

Syllabus

Warnana University, Warananagar B.A.-I English Semester – I

DSC-I, Introduction to English Literature (Short Story) and Language (Word Classes)-I

Faculty	Humanities
Program	B.A.
Course	B.A. I
Semester	1
Course Category	M M
Course Name	Introduction to English Literature (Short Story) and Language (Word Classes)-I
Course Number	DSC-1
Course Code	2502UAENMJ101
Course Credit	4
Marks	Semester End Exam- 60 Internal Assessment - 40, Total Marks-100
Teaching Hours	60 (Per Credit-15 Teaching Hours)

Course Outcomes:

- Will be able to introduce students to the short story as a literary form with its unique features such as brevity, unity, limited characters, and focused plot.
- Will be able to develop critical reading and interpretation skills by engaging with selected short stories from different cultural and historical contexts
- Will be able to enable learners to identify, define, and use different word classes correctly in speech and writing.
- Will be able to strengthen students' foundation in grammar for effective communication and academic writing

DSC- I, Introduction to English Literature (Short Story) and Language (Word Classes)-I

MODULE I: Short Story as a Form of Literature (Hours - 15, Credit 1)

Definition/s
Elements of short story
Characteristics of short story

MODULE II: Short Stories (Hours -15 Credit -1)

The Model Millionaire- Oscar Wilde
The Necklace Guy de Maupassant

MODULE III: Short Stories (Hours - 15, Credit -1)

A Cup of Tea - Katherine Mansfield
The Last Leaf - O'Henry

MODULE IV: Words (Hours - 15, Credit -1)

Open Word Classes (Form and Function)
Closed Word Classes (Form and Function)

REFERENCES:

- Prasad, B. (1999) . *A Background to the Study of English Literature* . Macmillan India Limited . New Delhi Hudson, ,(2009) W. H.. *An Introduction to the Study of English Literature* . AITBS Publishers , India . Delhi
- Rees, R. J. .(1991) *English Literature – An Introduction for Foreign Readers* . Macmillan India Limited . London
- Leech, Geoffrey, ,(2015) Margaret Deuchar and Robert Hoogenraad. *English Grammar Today - A New Introduction*. Palgrave Macmillan . India
- Quirk, Randolph, ,(2010) Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik .. *A Comprehensive Grammar of English* . Pearson Education Ltd. Noida
- Leech, Geoffrey and Jan Svartvik. (2000) *A Communicative Grammar of English* . Pearson Education Ltd. Noida
- Quirk, Randolph and Sidney Greenbaum . ,(1995) *A University Grammar of English* . Longman Group UK Limited. Harlow England.
- Patil, Uttam.,(2019) *English Morphophonemics (and Marathi Speakers of English)* . Nadkatti Publications . Dharwad) *Selected Stories of Guy de Maupassant: Introduction* by Catriona Seth
- Mansfield, Katherine. 1923. *A Cup of Tea . The Dove's Nest & Other Stories*. London: Constable & Company Limited ,
- Wilde Oscar, *The Model Millionaire*, SAGA Egmont,2021. "Analysis of O. Henry's *The Last Leaf* — Literary Theory and Criticism" by Nasrullah Mambrol

Warnana University, Warananagar
B.A.-I English Semester - I
OE- I, Open Elective Course

Faculty	Humanities
Program	B.A.
Course	B.Sc. I/B.Com I
Semester	1
Course Category	Open Elective Course (OE-1)
Course Name	Basic English Usage
Course Number	OE-1
Course Code	2502UAENOE101
Course Credit	2
Marks	Semester End Exam- 30 Internal Assessment - 20, Total Marks-50
Teaching Hours	30 (Per Credit-15 Teaching Hours)

Course Outcomes:

- Will be able to use grammatical components appropriately
- Will be able to develop accurate usage of nouns, pronouns, adjectives and adverbs
- Will be able to establish the correct concord between subject and verb
- Will be able to use tenses in English sentences by understanding the sense of time

Detailed Syllabus:

Module I: Grammatical Aspects -1 (Hours -15, Credit -1)

- A. Parts of speech
- B. Word formation

Module II: Grammatical Aspects

2 (Hours -15, Credit)

A: Usage of Prepositions and articles

B: Tenses

REFERENCES:

Swan Michael. 1984 Basic English Usage. Oxford University Press,
 Swan Michael, Catherine Walter. 2011. Oxford English Grammar Course (Intermediate).

OUP,

Thomson and Martinet. 2022 Practical English Grammar.(4th edition) OUP,

Warnana University, Warananagar
B.A.-I English Semester - 1
SEC- I, Conversational Skills in English

Faculty	Humanities
Program	B.A.
Course	B.A.- I
Semester	1
Course Category	Skill Enhancement Course
Course Name	Conversational Skills in English
Course Number	SEC-1
Course Code	2502UAENSE101
Course Credit	2
Marks	Semester End Exam- 30 Internal Assessment - 20, Total Marks-50
Teaching Hours	30 (Per Credit-15 Teaching Hours)

Course Learning Outcomes:

- Will be able to Demonstrate Fluency and Accuracy in everyday English Conversation through correct pronunciation and Intonation
- Will be able to Use functional English expressions in real life situations
- Will be able to Employ strategies for effective communication

Detailed Syllabus:

MODULE I: Conversational Skills

**MODULE II: Remedial Grammar for Spoken English
(Introducing apps and websites for spoken English)**

REFERENCES:

Sharma, Nitin (2015). Spoken English. New Delhi: Unicorn Books.

Watson, Eric (2013) Teach Yourself the Art of Conversation. New Delhi: Hind Pocket Books Pvt.Ltd.

<https://www.pinterest.com/ideas/role-play-scripts-for-students/952985555976/14-1-2025>

<https://iifls.com/spoken-english-online-classes/14-1-2025>

Warnana University, Warananagar
B.A.-I English Semester - I
AEC- I, English for Communication

Faculty	Humanities
Program	B.A.
Course	B.A.- I
Semester	1
Course Category	Ability Enhancement Course
Course Name	English for Communication
Course Number	AEC-1
Course Code	2502UAENAE101
Course Credit	2
Marks	Semester End Exam- 30 Internal Assessment - 20, Total Marks-50
Teaching Hours	30 (Per Credit-15 Teaching Hours)

Course Outcomes:

- Will be able to Learn and use new English vocabulary
- Will be able to Learn and use present and past tenses
- Will be able to Use future aspect
- **Will be able to** Use different types of sentence constructions

Detailed Syllabus:

Module I: (Hours -15, Credit -1)

Enriching Vocabulary

● **Module II:** (Hours -15, Credit -1) Tenses

and Types of Sentences

● **REFERENCES:**

Hewings, Martin (2023). Advanced English Grammar. New Delhi: Cambridge University Press.

Jones, Daniel (2006) Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press

. Leech, Geoffrey and Jan Svartvik (2005) A Communicative Grammar of English, Third Edition. Singapore: Pearson Education Ltd.

Lewis, Norman. 1978. Word Power Made Easy. New York: Pocket Books.

Rao, Prasad (2019) High School English Grammar and Composition. New Delhi: Blackie
 ELT Books. Swan, Michael (2007). Practical English Usages. New Delhi: Oxford
 University Press.

Warnana University, Warananagar
B.Com.-I English Semester - 1
SEC- I, English for Business Communication

Faculty	Humanities
Program	B.Com.
Course	B.Com. I
Semester	1
Course Category	Ability Enhancement Course
Course Name	English for Business Communication
Course Number	AEC-1
Course Code	2502UCBCAE101
Course Credit	2
Marks	30+20
Marks	Semester End Exam- 30 Internal Assessment - 20, Total Marks-50
Teaching Hours	30 (Per Credit-15 Teaching Hours)

Course Outcomes:

1. Will be able to enable students to learn and enrich vocabulary in English
2. Will be able to assist students to learn and use present and past tenses
3. Will be able to help students to use future aspect
4. Will be able to introduce different types of sentence constructions in English
5. Will be able to enable students to use new vocabulary in sentences with correct tenses.

Semester I Detailed Syllabus

Module I : (Hours -15, Credit -1)

- A. Enriching Vocabulary
- B. Word Formation Process

Module:II (Hours -15, Credit -1)

- A. Use Of Tense and Type of Sentences

References:

1. Wren and Martin, Revised by Dr.N.D.Prasad Rao,(2017) High School English Grammer and composition:New Delhi,S.Chand Publishing
2. Leech Grefory, Deaucher, Hoogenraad Robert, (1982) 'English Grammar Today-A New Introduction :London,Macmillan Press Ltd.
3. Raymond Murphy, (2024) Essential English Grammar :Cambridge University Press.

Warnana University, Warananagar
B.A.-I English Semester - II

DSC- II, Introduction to English Literature (Poetry) and Language (Morphology)

Faculty	Humanities
Program	B.A.
Course	B.A-I
Semester	2
Course Category	Discipline Specific Course
Course Name	Introduction to English Literature (Poetry) and Language (Morphology)
Course Number	DSC-2
Course Code	2502UAENMJ201
Course Credit	4
Marks	Semester End Exam- 60 Internal Assessment - 40, Total Marks-100
Teaching Hours	60 (Per Credit-15 Teaching Hours)

Course Outcomes (COs)

- Will be able to Understand the origin, development, and key features of short stories in English literature.
- Will be able to Improve vocabulary, grammar, and sentence formation for effective communication
- Will be able to Appreciate poetry as a medium of emotional, social, cultural, and philosophical expression.

Will be able to Demonstrate knowledge of morphology, including word formation processes such as affixation, compounding, blending, derivation, and inflection.

- Will be able to Understand the fundamental features of poetry including form, meter, rhyme, imagery, and figures of speech.

MODULE I: Introduction to Forms of Poetry (Hours -15, Credit -1)

- a. Sonnet
- b. Elegy
- c. Ode
- d. Ballad

MODULE II: Poems I (Hours -15, Credit -1)

1. My Mistress' Eyes are Nothing like the Sun - William Shakespeare
2. She Walks in Beauty - Lord Byron
3. Annabel Lee - Edgar Allan Poe
4. My Last Duchess - Robert Browning

5. A Red, Red Rose - Robert Burns

MODULE III: Poems II

(Hours -15,

Credit -1)

- 1) Goodbye Party for Miss Pushpa T S - Nissim Ezekiel
- 2) "The Road Not Taken" Robert Frost
- 3) Night of the Scorpion Nissim Ezekiel
- 4) "An Introduction" – Kamala Das
- 5) Phenomenal Woman – Maya Angelou

MODULE IV: Morphology

(Hours -15,

Credit -1)

- 1) Concept of Morphology
- 2) Types of Morphemes
- 3) Morphological Processes /Word - Formation Proce

REFERENCES:

Atwood, Margaret. 1976. *Selected Poems*, Houghton Mifflin Harcourt,

Browning, Robert, and Adam Roberts. 1997. *Robert Browning*. Oxford [England] ; New York: Oxford University Press,

Burns, Robert. 1958. *Robert Burns's Poems and Songs* James Kinsley, editor London: Dent.

Burrow, Colin. 2006. *Metaphysical Poetry*. Penguin Classics.

Chaudhuri, Roshinka. 2016. *A History of Indian Poetry in English*. Cambridge University press.

Chaudhuri, Sukanta. 2004. *Modern Indian Literature*, New Delhi: OUP,

Copeland, Charles Townsend. 1927. *Copeland's Treasury for Booklovers: A Panorama of English and American Poetry and Prose from the Earliest Times to the Present*. C. Scribner's Sons,

Cummings, E.E. 1994. *Complete Poems 1904-1962*, Liveright Publishing Corporation,

Dobranski, Stephen B. *Reading John Milton: 2022. How to Persist in Troubled Times*. Stanford, California: Stanford University Press,

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Warnana University, Warananagar
B.A.-I English Semester - II
OE- II, Improving Reading Comprehension in English

Faculty	Humanities
Program	B.A.
Course	B.A-I
Semester	2
Course Category	Open Elective
Course Name	Improving Reading Comprehension in English
Course Number	OE-2
Course Code	2502UAENOE201
Course Credit	2
Marks	Semester End Exam- 30 Internal Assessment - 20, Total Marks-50
Teaching Hours	30 (Per Credit-15 Teaching Hours)

Course Outcomes:

- Will be able to know the associations of words and grammatical structures in comprehending the texts
- Will be able to relate linguistic and semantic components for contextual meaning
- Will be able to develop skills of skimming and scanning to comprehend the meaning of the texts
- Will be able to analyze the texts with the help of skimming and scanning techniques

Detailed Syllabus:

Unit 1 Components of Reading comprehension (Hours -15, Credit -1)

A) Vocabulary

B) Structural coherence

Unit 2: Techniques of reading Comprehension (Hours -15, Credit -1)

A: Techniques of Skimming and Scanning

B: Summarizing and analyzing

REFERENCES:

- 1) Fairbrain, Gavin J. and Fairbrain Susan A. Reading at University: A Guide for Students. Open University Press, 2001.
- 2) Sinha N. C. Reading Comprehension: Strategies and Techniques for Improving Your Reading and Comprehension Skills. Prabhat Publication, 2017.
- 3) Levis Norman. How to Read better and Faster. Goyal Publication, 1980
- 4) Adler, J.M. and Doren C. V. How to read Book. Simon and Schuster, 1972
- 5) Levis Norman. Word Power Made Easy. Anchor Books(Reissue Version) 2014.

Warnana University, Warananagar
B.A.-I English Semester – II
SEC- II, Developing Writing Skills in English

Faculty	Humanities
Program	B.A.
Course	B.A-I
Semester	2
Course Category	Skill Enhancement Course
Course Name	Developing Writing Skills in English
Course Number	SEC-2
Course Code	2502UAENSE201
Course Credit	2
Marks	Semester End Exam- 30 Internal Assessment - 20, Total Marks-50
Teaching Hours	30 (Per Credit-15 Teaching Hours)

Course Learning Outcomes:

- Will be able to Demonstrate the ability to write grammatically correct and meaningful English
- Will be able to Organize ideas logically and well structured
- Will be able to Apply appropriate and professional vocabulary and tone

SEC- II, Developing Writing Skills in English

MODULE I: Daily diary writing and Blog writing (Hours -15, Credit -1)

MODULE II: Email writing and Letter writing (Hours -15, Credit -1)

REFERENCES:

- Bloom, 2018. Barbara. Diary Writing: A Practical Guide. Routledge, Print.
- Cameron, Julia. 1995 The Artist's Way Morning Pages Journal. Penguin Books,. Print.
- Goldberg, Natalie. 1986. Writing Down the Bones: Freeing the Writer Within. Shambhala, Print.
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- Shepherd, Margaret. 2013. *Letter Writing: A Practical Guide*. Routledge, Print.
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- Pembroke, Josephine. 2015. *The Power of Letter Writing*. McFarland, Print.
- Harding, Liz. 2014. *Letter Writing for Dummies*. Wiley,

Warnana University, Warananagar
B.A.-I English Semester - II
AEC- II, English for Communication

Faculty	Humanities
Program	B.A.
Course	B.A-I
Semester	2
Course Category	Ability Enhancement Course
Course Name	English for Communication
Course Number	AEC-2
Course Code	2502UAENAE201
Course Credit	2
Marks	Semester End Exam- 30 Internal Assessment - 20, Total Marks-50
Teaching Hours	30 (Per Credit-15 Teaching Hours)

Course Outcomes:

After learning this course, students will be able:

- Will be able to describe the objects and things
- Will be able to describe the persons and places
- Will be able to describe daily routine and processes
- Will be able to understand writer's point of view, creativity and human values

Module 1: Description (Hours - 15, Credit -1)

Module 2: (Hours - 15, Credit -1)

A. A Horse and Two Goats by R.K. Narayan

B. 1. The Priest by Arun Kolatkar

2. The Raven by Edgar Allan Poe

Teaching Hours Distribution: Total hours of teaching -30

- Unit 1: 15 Hours
- Unit 2: 15 Hours

References:

Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.

Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.

Jones, Daniel (2006). Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press.

[https://www.collinsdict](https://www.collinsdictionary.com/)

[ionary.com/](https://www.collinsdictionary.com/) Kolatkar,

Arun (1976). The Priest

in 'Jejuri' Poe, Edgar

Allan (1845). The

Raven

Warnana University, Warananagar
B. Com-I English Semester - II
AEC- II, English for Business Communication

Faculty	Humanities
Program	B. Com.
Course	B. Com-I
Semester	2
Course Category	Ability Enhancement Course
Course Name	English for Business Communication
Course Number	AEC-2
Course Code	2502UCBCAE201
Course Credit	2
Marks	Semester End Exam- 30 Internal Assessment - 20, Total Marks-50
Teaching Hours	30 (Per Credit-15 Teaching Hours)

Course Outcomes:

1. Will be able to enable students to learn to describe person in English
2. Will be able to enhance students' descriptive skills in English
3. Will be able to help students to understand humanity and human values
4. Will be able to develop positive thinking via prose and poetry
5. Will be able to enable students to use new vocabulary in sentences with correct tenses.

Semester II

Module I (Hours - 15, Credit -1)

A. Description (Person and Places)

B.1. Daffodils : William Wordsworth

Module II

A. Where the fawn is without fear: Ravindranath Tagore

B. The Nightingale and the Rose -Oscar Wilde

References:

1. Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.
2. Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books
4. "The Happy Prince and other Tales"-(1888)"The Nightingale and The Rose"
Oscar Wilde
5. Rabindranath Tagore "Geetanjali" (1912) Published by Society of London

(Annexure-I)

B. A. Programme Structure for Level 4.5 of B.A. - I - Semester I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	DSC –I	4	4	4	If applicable	3	60	24	Assignment	40	16
2.	DSC –I	4	4	4		3	60	24		40	16
3.	DSC-1	4	4	4		3	60	24		40	16
4.	OE – I	2	2	2		2	30	12		20	08
5.	SEC -I	2	2	2		2	30	12		20	08
6.	VSC-I	2	2	2		2	30	12		20	08
7.	AEC-I	2	2	2		2	30	12		20	08
8.	IKS (Generic)	2	2	2		2	30	12		20	08
Total		22	22	22	---	330	---	---	220	---	SEE + IA = 330+220= 550

B. A. Programme Structure for Level 4.5 of B. A. - I – Semester – II											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	DSC –I	4	4	4	If applicable	3	60	24	Assignment	40	16
2.	DSC –I	4	4	4		3	60	24		40	16
3.	DSC-1	4	4	4		3	60	24		40	16
4.	OE – I	2	2	2		2	30	12		20	08
5.	SEC -I	2	2	2		2	30	12		20	08
6.	VSC-I	2	2	2		2	30	12		20	08
7.	AEC-I	2	2	2		2	30	12		20	08
8.	IKS (Generic)	2	2	2		2	30	12		20	08
Total		22	22	22	---	330	---	---	220	---	SEE + IA = 330+220= 550

Note:

- **DSC:** Discipline Specific Course
- **IDC/MDC/GEC/ OE:** Inter-disciplinary courses/Multi-disciplinary courses/General Elective courses/
Open Elective to be chosen compulsorily from faculty other than that of the Major.
- **VSC/ SEC:** Vocational Skill Courses (Major related)/ Skill Enhancement Courses
- **AEC/ VAC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Added Courses/ Indian Knowledge Skill (Major related)
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship)/ Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)
- **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts

(Annexure-II)

WARANA UNIVERSITY

NEP-2020 (2.0): Credit Framework for UG (BA) Programmes under Faculty of HUMANITIES

SEM (Level)	COURSES			OE	VSC/ SEC	AEC/ VEC / IKS	OJT/FP/CEP / CC/RP	Total Credits	Degree/Cum. Cr. MEME
	Course-1	Course-2	Course-3						
SEM I (4.5)	DSC-I (4)	DSC-I (4)	DSC-I (4)	OE-1 (2)	VSC/SEC-I (2)	AEC - ENG - I (2) IKS Generic (2)	CC (2)	22	UG Certificates 44
SEM II (4.5)	DSC-II (4)	DSC-II (4)	DSC-II (4)	OE-2 (2)	VSC/SEC-II (2)	AEC - ENG - II (2)	CC (2)	22	
Credits	4+4=8	4+4=8	4+4=8	2+2=4	2+2=4	4+4=8	2+2=4	44	Exit Option: 4 credit Skill/NSQF/Internship
	MAJOR		MINOR						
	MAJOR	ELECTIVE							
SEM III (5.0)	MAJOR -III (4) MAJOR -IV (4)	-	MINOR- (4)	OE-3 (2)	VSC- I (2) SEC III (02)	AEC - ENG - III (2) IKS Specific (2)	-	22	UG Diploma 88
SEM IV (5.0)	MAJOR -V (4) MAJOR -VI (4)	-	MINOR- (4)	OE-4 (2)	VSC- II (2) SEC IV (02)	AEC - ENG - IV (2) VEC - EVS (2)	-	22	
Credits	8+8=16		4+4=8	2+2=4	4+4=8	4+4=8	-	44	Exit Option: 4 credit Skill/NSQF/Internship
SEM V (5.5)	MAJOR -VII (4) MAJOR -VIII (4) MAJOR -IX (2)	MAJOR-EL-1 (4)	MINOR- (4)	OE-5 (2)	-	-	FP - (02)	22	UG Degree 132
SEM VI (5.5)	MAJOR -X (4) MAJOR -XI (4) MAJOR -XII (2)	MAJOR-EL-1I (4)	MINOR- (4)	-	-	-	OJT - (04)	22	
Credits	10+10=20	4+4=08	4+4=08	2+0=2	-	-	2+4=6	44	
Total Credits	8+16+20+8+8		8+8+8	4+4+2	4+8	8+8	4+6		
SEM VII (6.0)	MAJOR -XIII (4) MAJOR -XIV (4) MAJOR -XV (4) MAJOR -XVI (2)	MAJOR -EL-3 (4)	RM-I (4)	-	-	-	-	22	Four Year UG Honours Degree

SEM VIII (6.0)	MAJOR -XVII (4) MAJOR -XVIII (4) MAJOR -XIX (4) MAJOR -XX (2)	MAJOR-EI-4 (4)	-	-	-	-	OJT (04)	22	176
Credits	14+14=28	4+4=08	4+0=4	-	-	-	0+4=4	44	
Total Credits	60+28+8								
SEM VII (6.0)	MAJOR -XXI (4) MAJOR -XXII (4) MAJOR -XXIII (2)	MAJOR -EI-3 (4)	RM-I (4)	-	-	-	RP- (4)	22	Four Year UG Honours With Research Degree 176
SEM VIII (6.0)	MAJOR -XXIV (4) MAJOR -XVX (4) MAJOR -XXVI (2)	MAJOR-EI-4 (4)	-	-	-	-	RP- (8)	22	
Credits	10+10=20	4+4=08	4+0=04	-	-	-	4+8=12	44	
	60+20+8								

■ **Note:**

- University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued.
- **DSC: Discipline Specific Course**
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses (Sem. II - Democracy, Elections & Indian Constitution, (DEC) Sem. IV - Environmental Studies (EVS)/ Indian Knowledge System (Generic & Specific))
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/ **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts / Vivek Vahini etc.
- Arts